



ITALIAN & ENGRAVING FLORENCE, ITALY PROGRAMS START EVERY 2 WEEKS



PROGRAM DESCRIPTION

This Italian & Engraving program enables you to combine an Italian course with afternoon art lessons, giving you the chance to create your own piece of art. This unique program offers exciting hands-on art classes, meaningful cultural immersion, and an enriching language program.

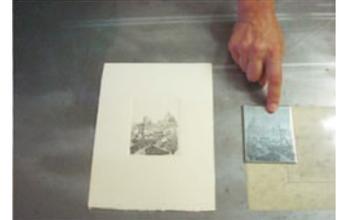
CITY AND COUNTRY INFO

Ever since the nineteenth-century revival of interest in the art of the Renaissance, Florence has been a shrine to the cult of the beautiful. Close up, however, it does not immediately impress visitors as a beautiful city. The marble-clad Baptistery and Duomo are stupendous, of course, the architectural perfection of the latter's dome as celebrated now as it ever was. But these colorful monuments are not typical of the city as a whole: the streets of the historic centre are often narrow and dark, their palaces robust and intimidating, and few of the city's squares are places where you'd want to pass an idle hour.

However, Florence is a city of incomparable indoor pleasures, its chapels, galleries and museums an inexhaustible treasure, embodying the complex, exhilarating and often elusive spirit of the Renaissance more fully than any other place in the country, and few leave completely disappointed, Florence became the centre of artistic patronage in Italy under the Medici family, who made their fortune in banking and ruled the city as an independent state for some three centuries, most auspiciously during the years of Lorenzo de' Medici, tagged "Il Magnifico", who held fiercely onto Florentine independence in the face of papal resentment. Later, in the late eighteenth century, Florence fell under Austrian and then French rule, and in the nineteenth century was for a short time the capital of the kingdom of Italy. The story of Florence since then has been fairly low-key, and nowadays the monuments and paintings of the city's Renaissance heyday are the basis of its survival.

HIGHLIGHTS OF PROGRAM

After participating in this Italian & Engraving Program in Florence, students will gain experience in foreign art programs, greatly improve foreign language abilities, gain personal growth and confidence both nationally and internationally, and combine travel, academics, and passion for art into one incredible life-changing experience.



What's Included

- **Tuition and Class Materials:** 2 week minimum-group 20 Italian 45 minute lessons per week in group of 5- 10 students per class.
- **Art Classes:** Minimum 12 hours per week
- **Lodging:** In a Shared Apartment or Homestay
- **Placement Testing**
- **1-2 Organized Activities Weekly***
- * Entrance fees, transportation, etc. may be at additional cost.
- **Access to E-mail**
- **Access to Multimedia Learning Center**
- **Certificate of Completion**
- **Pre-Departure Information**
- **Planning Guide**
- **Medical, Accident and Sickness Coverage ****
- ** See policy for definitions and exclusions.
- **Medivac Coverage**
- **Other Travel Coverage:** repatriation, baggage, personal effects, accidental death and dismemberment , etc.
- **24 Hour Emergency Multilingual Hotline:** call collect from anywhere in the world

FULL PROGRAM DESCRIPTION

STUDY PROGRAM

The study portion of the program includes 20 hours per week of Group Italian classes with a 2 week minimum. Maximum number of students per class is 10, with the average being 8 students. Groups are organized in a way that each will always consist of students possessing the same level of Italian.

All of our teachers are native speakers with university educations and are very experienced teaching Italian to foreigners. Most have learned a second language themselves and understand the student's perspective.

The method is based on the 4 language skills: listening, grammar, oral and written comprehension. No English will be used in class. Classes are 45 minutes in length.

Our program is divided into 6 levels of study. The first 4 are concentrated on grammar, vocabulary, practical situations, and conversation. The next 2 levels, advanced and superior, focus mainly on conversation and advanced reading and writing topics.

ENGRAVING PROGRAM

With our engraving course you can discover and practice all the engraving techniques:

- Acquaforte / Etching
- Puntasecca / Drypoint
- Ceramolle / Softground
- Xilografia / Woodcut

"Acquaforte" is the ancient Italian term which refers to the nitric acid which is still used today to etch a copper or zinc plate.

The plate is covered with a layer of wax which the artist removes by drawing with a fine point, and it is then immersed in the acid which "bites" in the places where the wax has been removed.

The lines obtained in this way are darker or lighter according to the time of immersion, and when printed give the effect of shading desired.

The plate is then placed on the etching press, and covered with a dampened sheet of paper. When the plate is ready for printing, it is inked and cleaned with a gauze cloth called tarlatan to remove excess ink.

The etching press is composed of two rollers between which the bed or metal sheet with the paper on top of it slides, and with pressure forces the damp paper into the inked lines of the etching plate, thus transferring the ink to the paper.

This procedure (inking, cleaning, and printing) is repeated for each copy made.

Naturally the passage of the plate through the press tends eventually to weaken the etched lines, and this limits the number of copies possible in an edition.

Finally, when dry, each copy of the etching is numbered and signed by the artist.

LODGING OPTIONS

HOMESTAY

Single or double room, with breakfast, or half board. Most of the host families have worked with us for many years. The families know from experience what the role of a host is. Living with a host family offers you the opportunity to become quickly into the Italian society. Nowhere else will you so directly experience real Italian life. The word 'family' should not be taken too literally, because your family could also be a single parent or a childless couple who take in students because they enjoy the company.

SHARED APARTMENT

Single or double room, shared use of kitchen, bathroom and shower, living room and other common areas. You share a flat or floor of a house either with other students from our school, with other Italian students or with the owner. In selecting the apartments, we do not look for luxury and comfort in material sense, but the apartments are furnished with all essential utilities (bed, table, chair, wardrobe). Kitchen and bathroom are of common use.

PRICE RANGE

Cost of 2 weeks of classes, 12 engraving lessons per week, and 2 weeks total of housing ranges from:

\$1,370 → \$1,710**

**Prices range according to housing and board options.

ELIGIBILITY AND GUIDELINES

U.S. citizens traveling with regular passports for tourism or business do not need a visa for a stay of 90 days or less. Those planning a longer visit must obtain a visa in advance of arrival.

Minimum age of 18 unless accompanied by an adult.

ACTIVITIES

The school offers leisure activities on a regular basis such as:

- Dinners, which enable teachers and students to get to know each other better
- Guided visits in History of Art
- Film evenings at school
- Day and half-day excursions
- Visit to wine cellars

HOW TO REGISTER

To register for the ITALIAN & ENGRAVING PROGRAM in Florence, either follow the link below or call 1-888-678-6211.

<http://www.nrcsa.com/reg/online/regform.html>

When you register, \$140 USD is due to secure your place in the program.