



# ITALIAN & ART HISTORY

## SIENA, ITALY

### PROGRAMS START WEEKLY

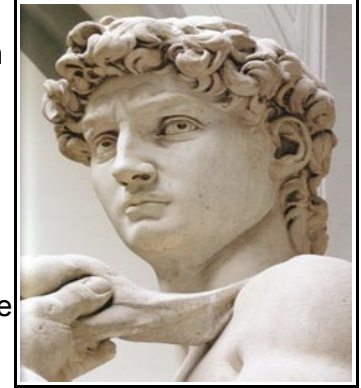


#### **PROGRAM DESCRIPTION**

This Italian & Art History Program enables you to combine an Italian course with art history lessons. This unique program offers exciting hands-on art history classes, meaningful cultural immersion, and an enriching language program.

#### **CITY AND COUNTRY INFO**

Siena has an abundance of artistic and historical points of interest. There is the wonderful Piazza del Campo, in the form of a shell, dominated by the Gothic Public Palace, containing masterpieces by Simone Marini and Lorenzetti and the slender Torre del Mangia. No less important is the group by Duomo and Baptistery: the Cathedral proudly presents great works of art such as the Pulpit by Nicola Pisano. The adjoining museum preserves the "Maesta," a famous painting by Duccio di Buoninsegna.



Churches, palaces and museums abound in Siena. The Gothic Basilica of San Domenico; the Salimbeni Palace; the church of Saint Francis with frescoes by Lorenzetti; the superb Palazzo Tolomei; Santa Maria dei Servi, in a romantically isolated position with many precious paintings; the rich Art Gallery in Palazzo Bonsignori and the Archaeological and Etruscan Museum. Siena is a charming medieval city filled with interesting architecture and friendly people and the school is located in the historical centre.

#### **HIGHLIGHTS OF PROGRAM**

After participating in this Italian & Art History Program in Siena, students will gain experience in foreign art programs, greatly improve foreign language abilities, gain personal growth and confidence both nationally and internationally, and combine travel, academics, and passion for art into one incredible life-changing experience.

### *What's Included*

- **Tuition and Class Materials:** 2 week minimum-group 20 Italian 60 minute lessons per week in group of 5- 10 students per class.
- **Art Classes:** Minimum 12 hours per week
- **Lodging:** In a Shared Apartment or Homestay
- **Placement Testing**
- **1-2 Organized Activities Weekly\***
- \* Entrance fees, transportation, etc. may be at additional cost.
- **Access to E-mail**
- **Access to Multimedia Learning Center**
- **Certificate of Completion**
- **Pre-Departure Information**
- **Planning Guide**
- **Medical, Accident and Sickness Coverage \*\***
- \*\* See policy for definitions and exclusions.
- **Medivac Coverage**
- **Other Travel Coverage:** repatriation, baggage, personal effects, accidental death and dismemberment , etc.
- **24 Hour Emergency Multilingual Hotline:** call collect from anywhere in the world

## **FULL PROGRAM DESCRIPTION**

### **STUDY PROGRAM**

The study portion of the program includes 20 hours per week of Group Italian classes with a 2 week minimum. Maximum number of students per class is 10, with the average being 8 students. Groups are organized in a way that each will always consist of students possessing the same level of Italian.

All of our teachers are native speakers with university educations and are very experienced teaching Italian to foreigners. Most have learned a second language themselves and understand the student's perspective.

The method is based on the 4 language skills: listening, grammar, oral and written comprehension. No English will be used in class. Classes are 60 minutes in length.

Our program is divided into 6 levels of study. The first 4 are concentrated on grammar, vocabulary, practical situations, and conversation. The next 2 levels, advanced and superior, focus mainly on conversation and advanced reading and writing topics.

### **ART HISTORY PROGRAM**

Students will approach most classical art and artists of the Italian culture and in particular fine examples they can find in Tuscany and that are still nowadays part of the local background. In every class students will be able to watch images of works of art and will be informed about biographies of the artists.

#### **Middle ages**

Romanesque and Gothic culture. Influences from France and Northern Europe. Religious and civic architecture in Florence, Siena, Pisa, Venice. Churches and City Halls. Local examples of S. Antimo and S. Galgano abbeys. Nicola and Giovanni Pisano and the pulpits of Pisa, Siena, Pistoia: from the antique to the Gothic style. Cimabue, Giotto, Duccio and the technique of the fresco. The Basilica of St. Francis in Assisi

#### **The Sienese painting in the XVI Century**

After Duccio: Simone Martini, the Lorenzetti brothers and comparison with Florentine Renaissance. The importance of the Sienese school of painting in Italy.

#### **The Renaissance**

Florence and the « Quattrocento ». Brunelleschi, Donatello, Masaccio, Jacopo della Quercia, Della Robbia brothers. The big commissions of the Baptistery and the Dome. Mastery of the perspective and artistic leadership of the city in Europe. Italian Courts. Varied examples of Renaissance style in Italy: Mantova, Urbino, Milano, Pienza. The magnificence of Popes and patrons. The increasing fame of the artists. New techniques: canvas, oil, printing. The genius of Michelangelo, Raffaello, Leonardo, Tiziano. Antiquity and nature as source of inspiration.

#### **The Mannerism**

The crisis of the XVII Century in architecture, sculpture and painting. Giorgio Vasari, Pontormo, Domenico Beccafumi, Giambologna.

## **LODGING OPTIONS**

### **HOMESTAY**

Single or double room, with breakfast, or half board. Most of the host families have worked with us for many years. The families know from experience what the role of a host is. Living with a host family offers you the opportunity to become quickly into the Italian society. Nowhere else will you so directly experience real Italian life. The word 'family' should not be taken too literally, because your family could also be a single parent or a childless couple who take in students because they enjoy the company.

### **SHARED APARTMENT**

Single or double room, shared use of kitchen, bathroom and shower, living room and other common areas. You share a flat or floor of a house either with other students from our school, with other Italian students or with the owner. In selecting the apartments, we do not look for luxury and comfort in material sense, but the apartments are furnished with all essential utilities (bed, table, chair, wardrobe). Kitchen and bathroom are of common use.

## **PRICE RANGE**

Cost of 2 weeks of classes, 12 art history lessons per week, and 2 weeks total of housing ranges from:

**\$1,370 → \$1,710\*\***

\*\*Prices range according to housing and board options.

## **ELIGIBILITY AND GUIDELINES**

U.S. citizens traveling with regular passports for tourism or business do not need a visa for a stay of 90 days or less. Those planning a longer visit must obtain a visa in advance of arrival.

Minimum age of 18 unless accompanied by an adult.

## **ACTIVITIES**

The school offers leisure activities on a regular basis such as:

- Dinners, which enable teachers and students to get to know each other better
- Guided visits in History of Art
- Film evenings at school
- Day and half-day excursions
- Visit to wine cellars

## **HOW TO REGISTER**

To register for the ITALIAN & ART HISTORY PROGRAM in Siena, either follow the link below or call 1-888-678-6211.

<http://www.nrcsa.com/reg/online/regform.html>

When you register, \$140 USD is due to secure your place in the program.